

(24) Wieder Freud (Reprise)

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Intro

Chords: Bb, C, Bb/D, C, Bb

The Intro section consists of five measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are Bb, C, Bb/D, C, and Bb.

Chords: C, Bb/D, C, Bb, C, Bb/D

The Intro section continues with six more measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are C, Bb/D, C, Bb, C, and Bb/D.

Chords: C, Bb, C, Bb/D, C, Bb, C, Bb/D, C/E

The Intro section concludes with five more measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are C, Bb, C, Bb/D, C, Bb, C, Bb/D, and C/E.

Refrain

Chords: F, Bb/F, F, F, Bb/F, F, F, Bb/F

The Refrain section consists of six measures. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The chords are F, Bb/F, F, F, Bb/F, F, F, and Bb/F.

Chords: F, F, Bb, C, A, Dm, C, F, Bb

Chords: C, F, Bb, F, F, Bb/C, F

Inter

Chords: F, Bb, F, F, Bb/C, F

Vers

Chords: Dm, C, F, F, Bb, C

Chords: F, Bb, F, C, Bb, C

Outro

The first system of the 'Outro' section consists of five measures. The treble clef part features chords: F (two measures), Bb/F (one measure), F (one measure), F (one measure), Bb (one measure), and C (one measure). The bass clef part provides a rhythmic accompaniment with quarter notes and eighth notes.

The second system of the 'Outro' section consists of five measures. The treble clef part features chords: F (two measures), Bb/F (one measure), F (one measure), F (one measure), Bb/C (one measure), and F (one measure). The bass clef part continues the rhythmic accompaniment, ending with a quarter note and a dot.

Ablauf:

Intro // Ref // Inter // Vers 1 // Ref // Outro